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SWEET CHARITY THEME

596

Arranged by Stan Butcher

**E♭ Baritone
Saxophone**

Lyrics by DOROTHY FIELDS

Music by CY COLEMAN

32 bars per min.

The musical score is written for E♭ Baritone Saxophone in G major (one sharp) and common time (C). It consists of 32 bars, divided into four measures of 8 bars each. The first measure is marked with a '4' and a first ending bracket. The second measure is marked with an '8'. The first ending is marked with a 'p' (piano). The second ending is marked with a '2' and an '8', and is marked with 'mp' (mezzo-piano). The third ending is marked with a '3' and an '8', and is marked with 'mf' (mezzo-forte). The fourth ending is marked with a '4' and an '8'. The score concludes with a double bar line.

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SWEET CHARITY THEME

59B

Arranged by Stan Butcher

2nd B \flat Tenor
Saxophone

Lyrics by DOROTHY FIELDS

Music by CY COLEMAN

32 bars per min

The musical score is written for a 2nd B \flat Tenor Saxophone. It consists of 32 bars, divided into four 8-bar phrases. The key signature is one sharp (F#), and the time signature is common time (C). The score includes dynamic markings: *p* (piano) at the start of the first phrase, *mp* (mezzo-piano) at the start of the second phrase, and *mf* (mezzo-forte) at the end of the second phrase. The score is marked with first, second, third, and fourth endings. The first ending is 4 bars long, and the second, third, and fourth endings are each 8 bars long. The score concludes with a double bar line.

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SWEET CHARITY THEME

598

Arranged by Stan Butcher

1st B \flat Tenor
Saxophone

Lyrics by DOROTHY FIELDS

Music by CY COLEMAN

32 bars per min

The musical score is written for 1st B \flat Tenor Saxophone in G major (one sharp) and common time (C). It consists of 32 bars, divided into four 8-bar phrases. The first phrase (bars 1-8) begins with a first ending bracket over bars 1-4. The second phrase (bars 9-16) begins with a second ending bracket over bars 9-12. The third phrase (bars 17-24) begins with a third ending bracket over bars 17-20. The fourth phrase (bars 25-32) begins with a fourth ending bracket over bars 25-28. Dynamic markings include *p* (piano) at the start of the first phrase, *mp* (mezzo-piano) at the start of the second phrase, and *mf* (mezzo-forte) at the start of the third and fourth phrases. The score uses a treble clef and includes various note values, rests, and slurs.

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SWEET CHARITY THEME

596

Arranged by Stan Butcher

2nd E♭ Alto
Saxophone

Lyrics by DOROTHY FIELDS

Music by CY COLEMAN

32 bars per min
4

8

The musical score is written for a 2nd E♭ Alto Saxophone. It consists of 32 bars of music in G major (one sharp) and 4/4 time. The tempo is marked as 32 bars per minute. The score is divided into four systems, each containing 8 bars. The first system starts with a first ending bracket. Dynamics include piano (p), mezzo-piano (mp), and mezzo-forte (mf). The score concludes with a double bar line.

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SWEET CHARITY THEME

570

Arranged by Stan Butcher

1st E♭ Alto
Saxophone

Lyrics by DOROTHY FIELDS
Music by CY COLEMAN

32 bars per min.

The musical score is written for 1st E♭ Alto Saxophone in G major, 4/4 time, with a tempo of 32 bars per minute. It consists of 32 bars, divided into four measures of 8 bars each. The score includes dynamic markings: *p* (piano) at the start, *mp* (mezzo-piano) at the beginning of the second measure, *mf* (mezzo-forte) at the beginning of the third measure, and *mf* at the beginning of the fourth measure. The score features various musical notations including slurs, ties, and accents. A first ending bracket labeled '1' spans the first 8 bars, and a second ending bracket labeled '2' spans the next 8 bars. A third ending bracket labeled '3' with 'tpt.' (trill) above it spans the next 8 bars, and a fourth ending bracket labeled '4' spans the final 8 bars.

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SWEET CHARITY THEME

593

Arranged by Stan Butcher
32 bars per min.

1st Trombone

Lyrics by DOROTHY FIELDS
Music by CY COLEMAN

4 1 22 2 12

Bucket

3

4

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SWEET CHARITY THEME

593

Arranged by Stan Butcher
32 bars per min.

2nd Trombone

Lyrics by DOROTHY FIELDS
Music by CY COLEMAN

4 1 22 2 12

Bucket

mf

3

Open 4

4

mf

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SWEET CHARITY THEME

598

Arranged by Stan Butcher
32 bars per min.

1st Trumpet in B \flat

Lyrics by DOROTHY FIELDS
Music by CY COLEMAN

4 I 22 II 12

trom.

Str. mt.

mf

Open 4 mf

2

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SWEET CHARITY THEME

598

Arranged by Stan Butcher

32 bars per min.

2nd Trumpet in B \flat

Lyrics by DOROTHY FIELDS

Music by CY COLEMAN

4 1 22 2 12

3

Open 4 4

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SWEET CHARITY THEME

598

Arranged by Stan Butcher

Lyrics by DOROTHY FIELDS

32 bars per min.

3rd Trumpet in B \flat

Music by CY COLEMAN

4 1 22 2 12

Str. mt.

mf

Open 4 4 mf

2

The musical score is written for a 3rd Trumpet in B-flat. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The score is divided into several sections: a 4-measure introduction, a first ending (marked with a circled '1'), a 22-measure main body, a second ending (marked with a circled '2'), and a final 12-measure section. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *mf* (mezzo-forte) are indicated. Performance instructions include 'Str. mt.' (string mute) and 'Open' (likely referring to the trumpet's valve position). The score concludes with a double bar line and a circled '2'.

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SWEET CHARITY THEME

59B

Arranged by Stan Butcher

LEAD SHEET

Lyrics by DOROTHY FIELDS

Music by CY COLEMAN

32 bars per minute

The musical score is written in 4/4 time with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff is labeled 'Bass' and contains a bass line. The second staff is marked with a first ending bracket and labeled 'Piano solo'. The third and fourth staves continue the piano solo. The fifth staff is marked 'add Sax. sost.' and the sixth staff is marked 'Saxes'. The seventh and eighth staves are labeled 'Bass' and contain a bass line. The ninth staff is marked with a second ending bracket and labeled '2'. The tenth staff continues the piano solo.

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Lead sheet - 2

Musical staff with notes and accidentals.

Musical staff with notes and accidentals.

Musical staff with notes and accidentals.

Musical staff with notes and accidentals.

Musical staff with notes and accidentals.

Musical staff with notes and accidentals.

Musical staff with notes and accidentals.

Musical staff with notes and accidentals.

Musical staff with notes and accidentals.

Musical staff with notes and accidentals.

Troms.

Tpts.

voice

" Sweet

Cha - ri - ty,

Sweet

Cha - ri - ty,

Be

good to me.

Sweet

Cha - ri - ty,

Tpts.

" Sweet

Cha - ri - ty,

Be

good to me.

Sweet

Cha - ri - ty,

Be

good to me - to -

day."

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SWEET CHARITY THEME

396

Arranged by Stan Butcher

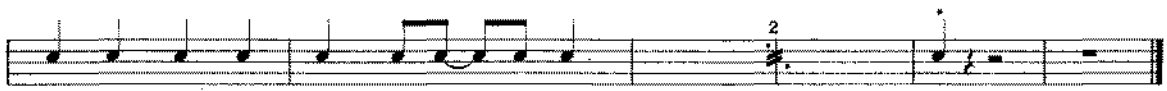
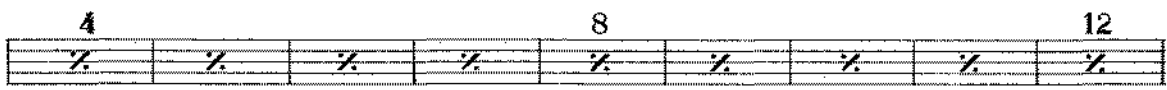
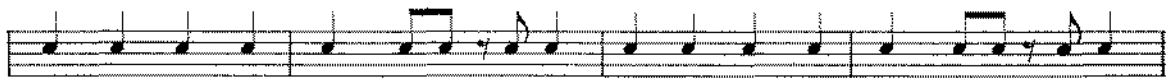
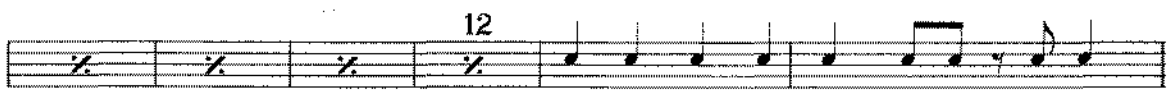
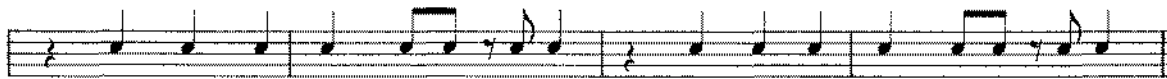
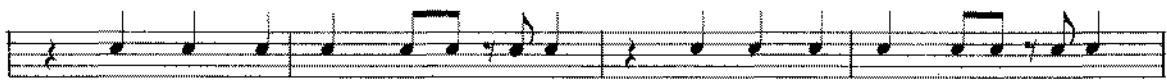
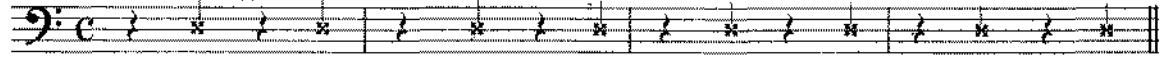
Drums

Lyrics by DOROTHY FIELDS

Music by CY COLEMAN

32 bars per min.

Wood block



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SWEET CHARITY THEME

598

Arranged by Stan Butcher

Lyrics by DOROTHY FIELDS

Bass

Music by CY COLEMAN

32 bars per min.



mf

1



2



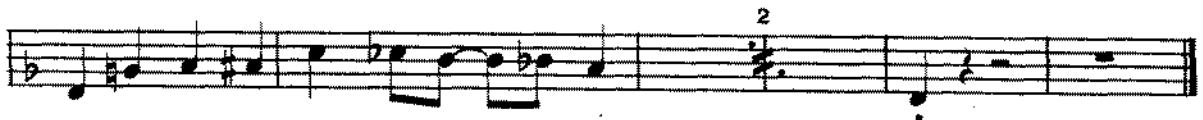
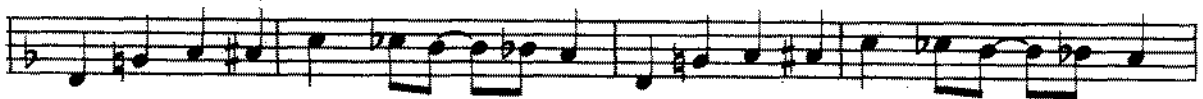
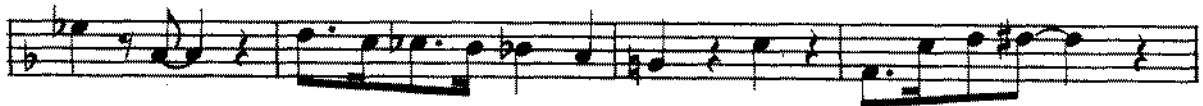
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Bass - 2



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39B

SWEET CHARITY THEME



Arranged by Stan Butcher
32 bars per min.

Guitar

Lyrics by DOROTHY FIELDS
Music by CY COLEMAN

The musical score is written for guitar and consists of several staves. The first staff is a bass line in C major, 4/4 time, with a tempo of 32 bars per minute. The second staff is a piano solo in B-flat major, 4/4 time, starting with a first ending bracket. The piano solo is marked 'Piano solo cue' and includes various chord voicings and melodic lines. The guitar part includes several chords: Am7, Gm7, C7, F6, and F. The score concludes with a second ending bracket marked '2' and a 'simile' instruction.

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Guitar - 2

F G G^b F

Bm7 E7(+5)(-9) Am A^bm7 D^b7(+5)(-9) G^bm C^b7

etouffé

3 F G G^b F

> > *simile*

F G G^b F

Bm7 E7(+5)(-9) Am A^bm7 D^b7(+5)(-9) G^b C^b7

4 *etouffé*

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SWEET CHARITY THEME

Arranged by Stan Butcher

Piano

Lyrics by DOROTHY FIELDS

Music by CY COLEMAN

32 bars per minute

The musical score is written for piano and consists of four systems of music. The first system shows the bass line with a 'Bass' label. The second system begins with a first ending bracket labeled '1' and 'SOLO'. The third system continues the solo melody in the right hand. The fourth system concludes the piece with a final chord in the right hand and a bass line.

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Piano - 2

The first system of music features a grand staff with a treble clef and a bass clef. The treble staff contains a series of chords, with some notes beamed together. The bass staff contains a melodic line with eighth and sixteenth notes, including accidentals like sharps and flats.

The second system continues the musical notation from the first system, showing similar chordal textures in the treble and a rhythmic melody in the bass.

The third system introduces a guitar accompaniment part. The treble staff has a guitar-specific melodic line starting with a square box containing the number '2'. Below the treble staff, there are guitar chord diagrams and labels: 'Gtr.', 'F', and 'G'. The piano accompaniment continues in the bass staff.

The fourth system shows the piano accompaniment continuing. The treble staff has chords with accidentals (b, b-flat) and some notes with stems. Chord labels 'Gb', 'F', and 'F' are placed below the treble staff.

The fifth system concludes the piano accompaniment. The treble staff features chords with accidentals and stems. Chord labels 'G', 'Gb', and 'F' are placed below the treble staff. The bass staff continues with its melodic line.

Piano - 3

Musical notation for the first system, featuring a treble and bass staff. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a bass line with quarter and eighth notes. Chords are indicated below the bass staff: Bm7, E7(+5)(-9), Am, Abm7, and Db7(+5)(-9).

Musical notation for the second system, featuring a treble and bass staff. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a bass line with quarter and eighth notes. Chords are indicated below the bass staff: Gbm and Cb7.

Musical notation for the third system, featuring a treble and bass staff. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a bass line with quarter and eighth notes.

Musical notation for the fourth system, featuring a treble and bass staff. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a bass line with quarter and eighth notes. Chords are indicated below the bass staff: F and G.

Musical notation for the fifth system, featuring a treble and bass staff. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a bass line with quarter and eighth notes. Chords are indicated below the bass staff: Gb, F, F, and G.

Piano - 4

The first system of music features a treble clef staff with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The bass clef staff provides a steady accompaniment. Chords are indicated below the treble staff: Gb, F, Bm7, and E7(+5)(-9). The treble staff contains melodic lines with various note values and rests.

The second system continues the piece with the same key signature and time signature. Chords indicated are Am, Abm7, Db7(+5)(-9), and Gbm Cb7. The bass line remains consistent with the previous system, while the treble staff introduces more complex rhythmic patterns.

The third system begins with a square box containing the number '4' in the treble staff, indicating a four-measure rest. The bass staff continues with its accompaniment. The treble staff resumes with melodic lines in the final two measures of the system.

The fourth system shows sustained chords in the treble staff and a more active bass line. The key signature and time signature remain unchanged. The notation includes various note values and rests in both staves.

The fifth system concludes the piece with sustained chords in the treble staff and a final melodic phrase in the bass staff. The key signature and time signature are consistent with the rest of the score.